

SPR for the interview with a literary person - Video or Podcast

| | Criteria Video | Criteria Podcast | Proof | Focus (what could be improved) |
|----|--|--|-------|--------------------------------|
| 1. | I create a fitting situation for my interview - intro. | I create a fitting situation for my interview - intro. | | |
| 2. | I shoot the interview from an appropriate angle / change to be dynamic. | I record the Podcast in an appropriate place . (undisturbed!) | | |
| 3. | I add sound and music meaningfully. | I add sound meaningfully. | | |
| 4. | I consider the speed, loudness and articulateness with which the interviewer talks. | I consider the speed, loudness and articulateness with which the interviewer talks. | | |
| 5. | I integrate how the interviewee talks . (use the results from your analysis) | I consider how the interviewee talks . (use the results from your analysis) | | |
| 6. | I show features of my character's outward appearance (props) | I describe/ hint at features of my character's outward appearance . | | |
| 7. | I make sure to show what the protagonist likes/dislikes and thinks about certain events/characters/developments. | I make sure to show what the protagonist likes/dislikes and thinks about certain events/characters/developments. | | |
| 8. | I show how the protagonist overcame his/her conflict . | Within the interview it becomes clear how the protagonist overcame his/her conflict | | |
| 9. | I make the protagonist answer at least one complex question . | I make the protagonist answer at least one complex question . | | |