Class: / Teacher:

Learning Task

Working with a Sonnet by Shakespeare

Single- and groupwork

Time: Date Check 1: Date Check 2: Deadline:

Contents

Shakespeare's Love Poetry The structure of sonnets

Shakespeare's language:

themes, imagery,

structure

<u>Skills</u>

See table below



<u>Methods</u>

Mahara

Groupwork
Drama techniques
Freeze Frames
Poster
Videos/ Screencast
Photos/Audio
Or any other digital or nondigital tools of your choice

ASSIGNMENT:

In groups of four to five stage an entertaining introduction to a Sonnet of your choice The introduction should contain 3 different parts:

Part 1: A first encounter

For instance: Two or three students come across the sonnet (i. e. in an underground station where they see a poster with the full text) and try to make sense of it

Choose your situation and the way you would like to present it.

Part 2: An explanation/interpretation

You become sonnet experts and explain the main ideas of the sonnet. How would you like to present them? An interview? A lesson? A podcast? A dialogue? A TV-show? A video?

Part 3: Dramatic interpretation of the sonnet: Read it out loud

Experiment with different reading techniques:

- → share the reading or different speakers say lines in different ways
- → use repetition, echoes and vary the lenghts of pauses
- → include sound effects, music
- → include mime or freeze frames in a scene
- → a moderator links the different parts...
- → or anything you can think of...

SAVE YOUR PRODUCT ON A MAHARA PAGE INCLUDING PLAN AND EVALUATION.

Use a blog to document your work

ARNING TASK

Name:

competency	proved by	in progress	done
KCGO (LK)			
understanding and interpreting			
complex texts even if they are			
unfamiliar			
- being able to analyse structure			
and language of different texts			
and it's effect on the reader			
- being able to use creative			
methods (such as drama			
techniques) to present a text			
-presentation skills (voice-			
pronunciation- facial			
expression- body language)			
-teamwork ability			
-efficient use of digital tools and			
Mahara			

PLAN - TAKE THESE QUESTIONS INTO ACCOUNT OR COME UP WITH BETTER ONES



BE SPECIFIC AND REALISTIC

What are our experiences? What is helpful?

What do we need to know/research/remember/learn?

Which steps will we take??

When? Where? With whom?

EVALUATION

Step A (Documentation)

When and where and how did I/we work on the job?

What exactly did I/we do?

Which tools/devices or other things were of help?

Step B (Analysis)

What went really well? Why exactly? What am I/are we proud of?

What could be improved? How?

What did I/we do when sth. proved to be difficult? How did I/we overcome difficulties? Step C (Rating)

How do I rate my personal learning progress? And the product? Step D (Planning)

What am I good at? What would I do again? What would I do differently next time? How?

Tell your future self. Dear future-self....